

## **Brush Over Graffiti (BOG)**

### **Paint Brush Mural Paint Give-a-Way**

Brush Over Graffiti (BOG) is an opportunity for groups or individuals to create and apply a paint brush mural over a chronically tagged wall/surface. Murals, when they involve community input, may have a positive affect in deterring graffiti vandalism. Each mural, upon completion, will have a special coating applied by the City of San Antonio's Graffiti Abatement Program to help protect the surface from graffiti vandalism. However, should the mural be vandalized outside of the City's scope of expertise, the sponsoring group will have an obligation to restore said mural for a minimum of 2 years.

- Four projects will be selected to receive \$500 worth of paint on a yearly basis. Additional costs associated with the respective mural project such as rags, brushes, snacks and labor costs, must be absorbed through other means/sponsors.
- Applications will be accepted year-round. The Anti-Graffiti Task Force Education Subcommittee will select four projects, which will be notified on a quarterly basis
- A 500 word, or less, Essay must accompany the Application, as to WHY your project should be selected to receive the BOG paint.

Application, with Essay, must be submitted to the following address (or via email):

Graffiti Abatement Program (BOG)  
1400 South Flores  
San Antonio, Texas 78204  
Attn: Lisa McKenzie

Via email at [Lisa.McKenzie@sanantonio.gov](mailto:Lisa.McKenzie@sanantonio.gov)

Questions? Please contact Lisa McKenzie at (210)207-5430.



*City of San Antonio  
1400 South Flores  
San Antonio, Texas 78204  
(210)207-5430  
[www.sanantonio.gov/ces](http://www.sanantonio.gov/ces)*

## GATHER BEFORE APPLICATION SUBMISSION

1

Locate a chronically tagged wall. Get written permission from the wall owner (walls can be public or private property).

2

Measure the walls where the wall owner wants the mural, and mark off with a pencil how big the mural will be. Write the dimensions of the mural so there will be no misunderstandings on the agreement with the wall owner.

3

Agree on a detailed drawing of the mural. It is better to go as far as doing a painted miniature drawing of the mural than having to change things once you have begun to paint the wall.

4

Agree on terms of additional changes. Let the client know in writing that last minute changes can be costly as it will slow down your productivity. At the same time you need to agree that changes on your part for whatever reason will not cost them extra and will also not take away from the mural.

5

Submit a timeline to the wall owner detailing how long the mural should take to finish (based on projected days, weeks and hours).

6

Agree on a prospective painting schedule. Let the tenant know what hours you intend to work. If you are exhausted after painting for four hours, which is quite common, let them know in writing that you will work four hour days so they do not get upset when you leave earlier than they expected.

7

The selected the artist/group should have liability insurance for damages/injuries related to this project, and the wall owner should have liability insurance related to their premises.

# Brush Over Graffiti (BOG) APPLICATION

☐ Individual ☐ Group (Group Name: \_\_\_\_\_)

Primary Contact: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

Secondary Contact: \_\_\_\_\_  
Address: \_\_\_\_\_ City: \_\_\_\_\_ Zip: \_\_\_\_\_  
Email Address: \_\_\_\_\_ Phone: \_\_\_\_\_

## Exhibit A.

Mural Title: \_\_\_\_\_  
Location: \_\_\_\_\_  
Dimensions: \_\_\_\_\_

- Attach photo of wall.
- Attach proposed mural design (using the appropriate colors).

## Exhibit B.

Time table and completion date  
Estimated Start Date: \_\_\_\_\_ Estimated End Date: \_\_\_\_\_

## Exhibit C.

Attach Letters of Partnership (includes maintenance agreement for at least 2 years).

## Exhibit D.

Detailed list of paint colors, quantities, etc. (add additional sheets of paper if necessary). Costs vary, however a general rule of thumb is one gallon = \$25, 5 gallons of same color = \$100, etc.

Specific paint color	Texture (matte, gloss, etc)	Quantity (1 gallon, 2 quarts, etc)

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